

BULLETIN BOARD

Special APT Bulletin

The uneasy marriage of historic buildings and the artifacts that they house is the subject of a new special issue of the *APT Bulletin*, Museums in Historic Buildings. Guest editor Dr. Thomas H. Taylor, Jr., Colonial Williamsburg's architectural collections manager and architectural conservator, has gathered together a group of leading theorists and practitioners to share their scholarship on a subject that has for years generated intense controversy. For further information, contact APT, P.O. Box 3511, Williamsburg, Virginia 23187; 540-373-1621.

Reviews

Real Places: An Unconventional Guide to America's Generic Landscape, Grady Clay, The University of Chicago Press, 1994.

Reviewed by Pratt Cassity, Director, Office of Preservation Services, University of Georgia School of Environmental Design.

Clay has been the urban affairs editor of the *Louisville Courier-Journal*, president of the American Society of Planning Officials and the National Association of Real Estate Editors and editor of *Landscape Architecture* magazine. His program, "Crossing the American Grain," is broadcast weekly on public radio.

One of Grady Clay's newest contributions to the cataloging of American places, *Real Places: An Unconventional Guide to America's Generic Landscape*, is an interesting and educational traipse across the highways and backroads of where we have been and where we are going. This book builds upon his previous work, *Close-Up: How to Read the American City*. All urban observers, fans of city-building, and students of historic preservation, planning or real estate should be familiar with Clay. He has commented on the changing American city for years. In his new book he takes the reader through the jumbled and massive curiosity shop of our

nation's places. He gives us titles and pigeon-holes for all those familiar, but previously un-named, unique areas we encounter. His style is witty, offbeat and often brash. His work is enjoyable and makes us think about what we see everyday. The book is one to pick up and put down several times a week; it is not to be read in one sitting, although it never grows tiresome.

Clay's book begins the sorting-out process of everyday places and how we use them. It enlivens them with names and descriptions—the first step in their perpetuation. It is a preservation manual in many respects. It is a sourcebook for community nomenclature, a sort of urban taxonomy. How can we accurately preserve America's heritage without a naming system? Grady Clay has begun that process for us. His goal is to make us look at the city in ways we have never seen it before. His unique insight and clever delivery accomplishes that with great ease.

He divides our environment into more than 125 different identities ranging from The Courthouse Square to The Whale Watching Site. His illustrations and photographs vividly depict the places he describes. His southern roots show strongly in his choice of locations, although all regions are well represented in his examples.

Clay has been the urban affairs editor of the *Louisville Courier-Journal*, president of the American Society of Planning Officials and the National Association of Real Estate Editors and editor of *Landscape Architecture* magazine. His program, "Crossing the American Grain," is broadcast weekly on public radio.

Real Places is a gift for the preservationist. It is a way those of us who deal with the good, the bad, and the ugly parts of our towns and neighborhoods can bring order and significance to where we live—and that will make those places better in the long run.

New River Symposium

The New River Gorge National River, a unit of the national park system, and the West Virginia Division of Culture and History, are again cosponsoring the **New River Symposium**, scheduled for April 11-12, 1997, in Daniels, West Virginia. Proposals for special sessions, papers, and media presentations are welcome and are being requested in natural and/or cultural history, folklore, archeology, geography, other natural, physical, and social sciences, and the humanities. Papers must be received by December 1, 1996. All proposals should be sent to the Chief of Interpretation, National Park Service, New River Gorge National River, P.O. Box 246, Glen Jean, WV 25846; 304-465-6509.

The **Council on America's Military Past (CAMP)** will hold its 31st annual military history conference in the Buffalo, NY area May 7-11, 1997. The conference will emphasize the War of 1812 on the Great Lakes and the military in the Old Northwest Territories, but it will also include all aspects of American and Canadian military history from the 17th century to the Cold War. Dr. William Dudley, Director of Naval History and Curator of the Department of the Navy, will be the opening speaker. Pre-registration information requests and offers of papers should be addressed to CAMP '97 Conference, P.O. Box 1151, Fort Myer, VA 22211-1151; 703-912-6124, Fax: 703-912-5666. Deadline for paper offers is December 1, 1996.

"Interpreting Edison"

In recognition of the 150th anniversary of Thomas A. Edison's birth, the National Park Service, Edison National Historic Site, the Organization of American Histori-

ans, and the New Jersey Studies Academic Alliance will sponsor a conference, "Interpreting Edison," June 25-27, 1997.

This conference, which will be held at Rutgers University in Newark and at the Edison Site in West Orange, NJ, will convene educators, museum curators, interpreters, scholars from a variety of disciplines, and the public for a critical examination of Edison's impact on innovation, manufacturing, business, and popular culture.

The conference will also explore Edison's role as inventor, entrepreneur, and cultural figure; the role of Edison's laboratories in Newark, Menlo Park, West Orange, and Fort Myers in the development of technology and science; and the role of the National Park Service and other agencies in preserving and interpreting the Edison story. Conference organizers invite the submission of proposals for papers or panels on any of these or related historical and cultural themes.

The Edison conference offers museum interpreters, scholars, and classroom educators an opportunity to discuss more generally the history of science and

technology, and its interpretation in museums, historic sites, and school curricula. To achieve this objective, conference planners also invite proposals for workshops or seminars designed to help educators use cultural resources to teach the history of science and technology. These workshops do not necessarily have to relate to Edison.

For more information, contact Leonard DeGraaf, Edison National Historic Site, West Orange, NJ 07052.

The **National Council on Public History** will conduct its annual meeting May 1-4, 1997, in Albany, NY. The conference theme is "Public History and Public Memory." For more information, contact the program committee chairperson John R. Jameson, Department of History, Kent State University, Kent, OH 44242-0001; 330-672-2492.

The **American Institute for Conservation of Historic and Artistic Works (AIC)** will hold its 25th annual meeting in San Diego, California, June 9-15, 1997. The theme is "Compensation for Loss" with speakers

addressing some of the most basic questions regarding the understanding of an object's historic and artistic attributes. The conference will be preceded by a workshop, *Museum Exhibit Lighting*, June 9-10. For more information on AIC or the annual meeting, contact AIC, 1717 K Street, NW, Suite 301, Washington, DC 20006; 202-452-9545; Fax: 202-452-9328.

The 62nd annual meeting of the **Southern Historical Association** will be held November 5-8, 1997, in Atlanta, GA. For further information, contact Program Committee Chair Lacy K. Ford, Jr., Department of History, University of South Carolina, Columbia, SC 29208; 803-777-7774; fax: 803-777-4494.

Indiana's Interpretation Workshop, "Tools of the Trade," will bring noted historians and interpreters together March 3-5, 1997, at Spring Mill State Park in Mitchell, IN, to study methods and philosophies toward improving interpretation skills and successes at historic and natural sites.

This annual workshop is co-sponsored by Historic Southern Indiana, a program of the University of Southern Indiana, and the Indiana State Museums. For more information, call 800-489-4474.

The **Oral History Association (OHA)** invites proposals for papers and presentations for its annual meeting to be held September 25-28, 1997, in New Orleans, Louisiana. The theme of the meeting is "Looking In, Looking Out: Retelling the Past, Envisioning the Future." Deadline for proposals is December 10, 1996. OHA policy prevents those who will present papers at the 1996 annual meeting from doing so in 1997. For further information and to submit proposals, contact either Alphine W. Jefferson, Department of History, College of

Dr. E.A. Connally Honored by the International Preservation Community

Dr. Ernest A. Connally has received the Gazzola Prize from the International Council on Monuments and Sites (ICOMOS). The Prize is given every three years by ICOMOS at its triennial general assembly. Established in 1980 in memory of Piero Gazzola (1908-1979), the first president of ICOMOS, the Prize is recognized as the highest honor bestowed at the international level for outstanding achievement in the conservation of historic monuments, groups of buildings, and sites.

An eminent professor of architectural history, Dr. Connally was the first NPS Associate Director for Cultural Resources, as well as the second Secretary-General of ICOMOS. He retired from the Service in 1992, and is now completing a manuscript for a book on the origins of the Convention concerning the Protection of World Cultural and Natural Heritage ("World Heritage Convention").

The Gazzola Prize has been awarded to: Jean Trouvelot (France) 1981; Stanislaw Lorentz (Poland) 1984; Masaru Sekino (Japan) 1987; Gertrude Tripp (Austria) 1990; Sir Bernard Feilden (United Kingdom) 1993; and Ernest Allen Connally (USA) 1996.

For more information on Dr. Connally's numerous achievements, see *CRM*, Vol. 14, No. 7 (1991), pp.8-9.

Wooster, Wooster, OH 44691; 330-263-2452; Fax: 330-263-2614; email: <AlJefferson@acs.Wooster.edu>; or Steven J. Novak, UCLA Oral History Program, UCLA 157511, Los Angeles, CA 90095; 310-825-7524; Fax: 310-206-2796; email: <sjnovak@library.ucla.edu>.

Education Initiative

Marie Tyler-McGraw has joined the National Register, History, and Education Program of the National Park Service to help formulate, review, and encourage the education initiatives of the Service.

An undergraduate secondary education major at West Virginia University, she moved to American History for an M.A. and to American Studies for a Ph.D. at The George Washington University. Tyler-McGraw taught for eight years in two historically-black colleges, one multi-campus community college, and two universities. After a year in England, she was awarded a post-doctoral fellowship at the National Museum of American History of the Smithsonian Institution and went from there to the Valentine Museum in Richmond, Virginia, where she was co-curator of two exhibitions, "From Bondage to Freedom: Antebellum Black Life in Richmond" and "I Believe: Southern Urban Evangelicalism" and worked with curators on seven other exhibitions. She also wrote *At The Falls*, a history of Richmond, published by the University of North Carolina Press in 1994. Tyler-McGraw has worked in the Higher Education in the Humanities program of the National Endowment for the Humanities' Division of Education and has lived in Paris for two semesters between 1991 and 1995.

Tyler-McGraw looks forward to encouraging interaction between academic historians and Service personnel and to making connections between disciplines as frequently as possible. Work-

ing on courses and curriculum for the historical programs of the Service will be an important part of her work.

American Association for State and Local History Invites Nominations for 1997 Awards Program

The American Association for State and Local History (AASLH) invites nominations for its 52nd Annual Awards Program, the most prestigious North American recognition for achievement in the preservation and interpretation of local, state, provincial, and regional history.

The awards program was initiated in 1945 to establish and encourage standards of excellence within the public history field. Nominations are encouraged for unusually meritorious work with special consideration given to new and promising ideas, approaches and innovations. AASLH confers awards on a variety of projects ranging from education programs and exhibits to publication and videos. Individuals making outstanding contributions to the field of state and local history are also eligible for AASLH awards. Examples of awards made in 1996 include exhibitions, public programs, books, interactive websites, collaborative initiatives, and lifelong community service.

Deadline for nominations is March 1, 1997. All nominations must be submitted with proper documentation to the appropriate state or provincial chair. Nomination forms are available by contacting AASLH at 530 Church Street, Suite 600, Nashville, TN 37219, 615-255-2971.

1997 International Summer Intern Program in Historic Preservation

US/ICOMOS (the United States Committee, International Council on Monuments and Sites) is seeking US-citizen graduate students or young professionals for paid internships in Australia, France, Great Britain, Lithuania,

Poland, the Slovak Republic, Turkey, Ghana, and other countries in summer 1997. Participants work for public and private non-profit historic preservation organizations and agencies, under the direction of professionals, for a period of three months. Internships in the past have required training in architecture, architectural history, landscape architecture, materials conservation, history, archeology, interpretation, museum studies, and cultural tourism.

In some countries with convertible currency, interns will be paid a stipend equivalent to \$4,000 for the 12-week working internship. In other cases, the stipend is based on local wages. Exchanges offer partial or full travel grants. Applicants must be graduate students or young professionals with a minimum of a bachelors degree, 22 to 35 years old. Applicants should be able to demonstrate their qualifications in preservation through a combination of academic and work experience; the program is intended for those with a career commitment in the field. Attendance at the orientation and final debriefing programs is obligatory.

Applications are due no later than March 1, 1997. For further information and to receive application forms, contact: Ellen Delage, Program Director, US/ICOMOS, 401 F Street NW, Room 331, Washington, DC 20001-2728, tel: 202-842-1862, fax: 202-842-1861.

Information Desk

The Heritage Preservation Services (HPS) Program of the NPS has created an information desk to handle all general publication and program information requests from the public. Available from the HPS Information desk are products and services catalogs, flyers, and brochures detailing the specific programs. Contact Larry Hunter at 202-343-9583; email: <HPS-info@nps.gov>.

**American Express
Presents 1996**

Historic Preservation Awards

American Express has announced the winners of its 1996 Historic Preservation Awards. These awards, first presented by American Express in conjunction with the Caribbean Tourism Organization (CTO) in 1990, were created to recognize excellence in the protection and enhancement of the Caribbean's cultural and architectural heritage.

The United States Committee, International Council on Monuments and Sites, (US/ICOMOS) administers the American Express Preservation Awards Program. An international jury comprised of three preservation experts and representatives from both the CTO and US/ICOMOS selected the winning projects from a total of 19 entries spanning 12 Caribbean nations.

All winning projects received a silver medal and bronze plaque for display at the site. In addition, the Project Under Development received a \$10,000 cash grant from American Express.

The 1996 winners in the category of Completed Project are:

Heywoods Archaeological Recovery Program, St. Peters, Barbados
Casa Ramon Power, Old San Juan, Puerto Rico
Soufriere Estate Factory, Soufriere, St. Lucia

The 1996 winner in the category of Project Under Development and recipient of the \$10,000 grant is:

Grants Program for Falmouth Historic District, Falmouth, Jamaica

**NPF Honors Nine Parks as
Classrooms Projects**

The National Park Foundation has recognized nine innovative education projects in National Parks for their success in enriching learning for teachers and thousands of students by giving them hands-on experience with the rich natural, cultural and historical

resources of the parks. For three years, the nine projects have served as national models for the Parks as Classrooms® (PaC) program administered by the National Park Service in partnership with the National Park Foundation. Launched in 1992 with a \$1 million grant from the Pew Charitable Trusts, subsequent support from the National Park Service, the National Park Foundation (NPF), and Ambassador L.W. "Bill" Lane and Jean Lane funded the nine Parks as Classrooms grantees beginning in 1993.

Following are the nine model projects:

Parks as Classrooms: Acadia National Park (ME).

New England and the Formation of the Nation: Exploring the Historical Environment: Boston NHP, Salem Maritime NHS, and Adams NHS.

PARTNERS—Potomac Area Rural Teachers using National Educational Resources for Students: Harpers Ferry NHP (WV), Antietam NB (MD), C&O Canal NHP (MD), Monocacy NB (MD).

A River Runs Through It: A Multicultural, Globally-Based Environmental Education Curriculum Blending Issues, Nature and the Arts: Cuyahoga Valley NRA (OH).
Parks as Classrooms: Petroglyph NM (NM).

Heart of the Rockies Adventure Program: Rocky Mountain NP (CO).
Children Are the Future of the Everglades: Everglades NP (FL).

Atlanta Metro Parks: Kennesaw Mountain NBP and Martin Luther King, Jr. NHS (GA).

Parks as Laboratories: Santa Monica Mountains NRA (CA).

Each model program developed tangible educational materials—curriculum guides, activity books, lesson plans, or videos—to complement the hands-on activities at the parks and teacher training workshops provided to enhance the learning experience. Other parks will be able to use the material and methodology from the models to help shape their own programs.

In addition to the nine three-year grants, the National Park Foundation also supports education programs through its one year competitive grants program. Forty-five percent of the more than \$2.6 million awarded by the NPF in fiscal year 1995 supported education in the parks. The National Park Service has committed over \$3 million since 1990 through its Parks as Classrooms grant program.

**Scholarship in Residence
Program, 1997-98**

The Pennsylvania Historical and Museum Commission invites applications for its 1997-98 Scholars in Residence Program. The program provides support for full-time research and study at any of the facilities maintained by the Commission. Its purpose is fourfold:

- to promote the interpretation of Pennsylvania history;
- to encourage research that draws upon the Commission's architectural, archival, and artifact collections;
- to promote the dissemination of research findings to both the professional community of scholars and the public; and,
- to develop collegial relationships between scholars and Commission staff.

Eligibility applies to all who are currently engaged in or who are planning a research project on Pennsylvania history, including but not limited to academic scholars, public sector professional in history-related disciplines, independent scholars, graduate students, writers, filmmakers, and others. Residencies are awarded on a competitive basis. Applications will be evaluated by committee.

Applications are due by January 17, 1997. For application material, write:

Scholars in Residence Program
Division of History
Pennsylvania Historical and
Museum Commission
P.O. Box 1026
Harrisburg, PA 17108
717-787-3034

FDR Liberal or Conservative?

A Symposium

The designation of October 1996 as Roosevelt History Month provided the American people with an opportunity to remember the life, history, and impact of one of the most important men to have occupied the office of President of the United States—Franklin Delano Roosevelt. Roosevelt History Month events spanned the entire nation and involved schools, public and private institutions, scholars, and the general public.

In commemoration of Roosevelt History Month, the National Park Service and the National Archives and Records Administration jointly sponsored a symposium on Franklin D. Roosevelt held October 24 in the auditorium of the Dutchess County Community College near Hyde Park, New York, the home of FDR. The symposium examined FDR's life and presidency, his philosophies, and political style in keeping with the theme of the meeting: FDR—Liberal or Conservative?

Curtis Roosevelt, FDR's grandson, offered a unique personal examination of life at Springwood, the Roosevelt family home on the bluffs of the Hudson River. The symposium continued with a presentation by Dr. William Emerson, a Rhodes Scholar, and past director of the FDR Presidential Library where he served from 1974 through 1991. Dr. Emerson addressed FDR's presidential years and compared his policies to the liberal or conservative issues at the time. Dr. William Barber, also a Rhodes Scholar, discussed FDR's economic policies. Dr. Barber, a long-time professor at Wesleyan University, has just published *Designs Within Disorder: Franklin D. Roosevelt, The Economics, and the Shaping of American Economic Policy, 1933–1945*, Cambridge University Press, 1996.

The symposium included a panel of Yale University history

professors who addressed specific policies of FDR's administration. Dr. Glenda Gilmore discussed racial issues, Dr. Cynthia Russett spoke on the topic of the Women of the New Deal, and Dr. Stephen A. Lassonde addressed other New Deal issues, particularly those involving education.

The symposium closed with Dr. Robin Winks who spoke on the subject of FDR's contribution to the national park ethic. Dr. Winks, a long-time conservationist, friend, and consultant to the National Park Service and twice chairman of the National Park System Advisory Board, is presently the Randolph W. Townsend Professor of History at Yale University where he is also the Chair of the Program in Environmental Studies.

The participants attending the Symposium were able to visit the Hyde Park Home of FDR and Val-Kill, the Home of Eleanor Roosevelt.

The moderator of the symposium was Hyde Park Superintendent Skip Cole. Papers presented at the symposium will be published in future issues of *CRM*.

—Harry A. Butowsky
Historian, NPS

Call for Articles

A special issue of *CRM*, "Women's Heritage/American Heritage," will be published in March 1997. It will focus on the current state of understanding of women's experiences in America's past, especially on the relationship to tangible resources, historic sites, districts, structures, and objects. Articles showing the breadth and variety of women's experiences are especially welcome. Proposals for articles are due by November 29; articles (approximately 1,500 words, but ranging shorter or longer) are due by December 13. Please send proposals to Heather Huyck; email address is <Heather_Huyck@nps.gov> (or cc:Mail by name).

Call for Articles

A theme issue of *CRM* on **Hispanic history** is being planned for early fall, 1997. This *CRM* will follow the format of the popular African-American history issue, with a mix of *CRM* projects and interests. Please send proposals for articles, along with your mailing and email addresses and telephone number to Bob Spude, NPS Southwest SO, P.O. Box 728, Santa Fe, NM 87504-0728 or email to <Bob_Spude@nps.gov>.

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Sponsors: National Park Service, English Heritage, Royal Canadian Association for Preservation Technology, National Alliance of Preservation Consultants, U.S. General Services Administration, National Conference of State Historic Preservation Officers, Public Works and Government Services Canada, ASTM Subcommittee on Building Preservation & Rehabilitation Technology.

Scientists Discover "Lost" Cornerstone of America

Archeologists announced the discovery of the remains of the original 1607 fort at Jamestown Island, Virginia. The event is particularly dramatic because of the site's singular importance in American history and because it was long thought to have been washed away by the James River.

The stain markings of palisade walls and the angle at which the walls are joined, a curved bastion, and thousands of artifacts are the evidence that archeologists have found James Fort. Among the artifacts are swords, armor, jewelry, ceramics, and coins. The discovery comes after a two-year search by the Association for the Preservation of Virginia Antiquities (APVA), which has owned the site since 1893.

The now-picturesque site was anything but hospitable in 1607. Of the 104 people who came ashore, only 38 survived the first eight months. The rest succumbed to disease, starvation, the elements, and hostilities. The walls of the fort were the original "city limits" of Jamestown which consisted of houses, a church, storehouses, and craftsmen's shops.

Governor George Allen, noting that Jamestown was the site of the first elected assembly in North America, called it "the source spring of American democracy." He declared, "The Virginia Company which started at Jamestown was the first commercial venture in the English New World. Thus, from the APVA we are all reminded that on this unequaled hallowed ground the foundation of free people and free enterprise was begun."

Dr. William Kelso, the APVA's Director of Archeology, underscored Jamestown's importance, calling it the "cornerstone of America. From this tiny, isolated island evolved our political institutions, our language, our commerce, and much of our culture. No other American site pre-dates Jamestown in national historical significance."

George E. Stuart, chairman of the National Geographic Society's Committee for Research and Exploration, which helped support the excavation, said, "In terms of difficulty, peril, and sheer impact, the settlement at Jamestown was the moon landing of its time. And the newly discovered fort was the beginning of it all, where Jamestown's pioneers first built something they could call home."

The excavation project—Jamestown Rediscovery—is expected to continue until the 400th anniversary of Jamestown in 2007. The APVA has begun to raise the estimated \$16 million needed for archeology, facilities, education, and endowment.

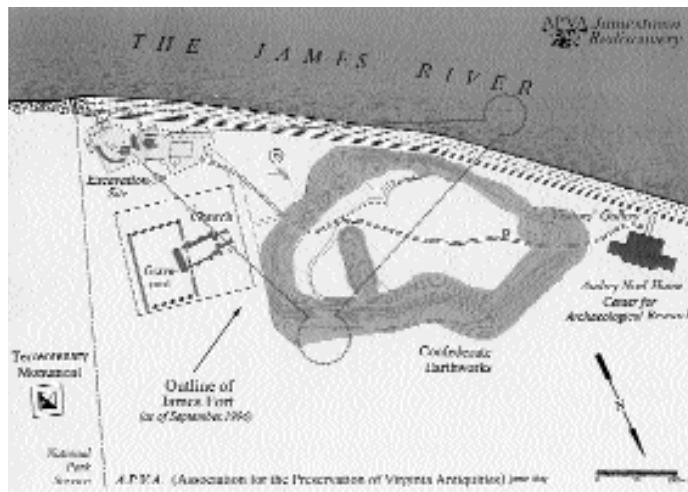
For further information contact Timothy S. Kolly, 804-740-8233, or 804-648-1889.

This article was edited by Janice C. McCoy from an APVA news release.

Cover caption:
Toothrock Half Viaduct, the Columbia River Highway at Mt. Wauna, OR, c. 1915. Designed by Samuel C. Lancaster and constructed at the dawn of the automobile age from 1913 to 1922, the scenic Columbia River Highway was an unprecedented engineering feat that opened up the Gorge for tourism and recreation, and spurred both public and private recreational and commercial activities along its route. Photo from the files of the National Register of Historic Places.



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